Wellesley College News

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LIVELY ALUMNAE SWARM ON CAMPUS

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Parade in Fantastic Costumes To Jazzy Strains, on Green; Chant Peppy Songs

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SOMBER SENIORS FOLLOW

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The public festivities of the alumnae began with a burst of color and song at 1:30 Saturday afternoon with the Alumnae Parade on Tower Court Green.

Marie Kass, president of the class of 1934, headed the procession, followed by the class of '85, dressed in white and blue and marshaled by Nan Ellen '35 and Elizabeth Newland '35. Then came '88 in white with blue banners, '89 in red, and '05, shaded by gay green parasols. 1906 then marched, in a long single line,—a class of stately Greek goddesses, garbed in filmy blue tunics, with gleaming silver helmets on their heads.

1907, 1908, and 1910 were each characterized by the colored bags they carried,—'07, yellow;' 08, red; and '10, purple. 1924 was conspicuous by their rose aprons and four-cornered white coolie hats. 1925 wore white with blue scarfs and belts, and 1926 purple mandarin hats. 1927, carrying yellow bags, was headed by two small curly-headed twins, the class babies. At the head of the 1934 procession was a large sign, reading "Still Cooking Up a Future," and behind it came '34, arrayed in purple trousers, white aprons, and large white chef's caps. After this gay variety of colors the somber black of '35's gowns was almost restful to the eyes, and decidedly indicative of their feelings.

After the parade the alumnae held their annual meeting at Alumnae hall. Marian Mills Brown, 1910, president of the Alumnae association, conducted the meeting, and announced the parade prizes. The prize for general appearance and mass effect went to the class of '06, that for originality to '34, and that for inexpensive effectiveness to '25. The class of 1910 received honorable mention for general appearance and mass effect.

Miss Pendleton, in her role, not as president of the college, but as an alumna, spoke to the alumnae and welcomed everyone. Frederick Haines Curtiss, of the Board of Trustees, then presented some of the problems and policies of the Board. Francis Scudder Williams, 1885, followed Mr. Curtiss, and gave some brief verbal snapshots of her class, who, accord-

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Library Committees Honor Undergraduate Book-owners

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Mary Carroll '36 and Marie-Luise Hinrichs '38 are the winners, respectively, of the junior and the freshman library prizes, according to announcements published recently by the committees appointed to award the prizes. The Juniors' Personal Library Prize is for $50.00, the Hathaway House Freshman Library Prize consists of $10.00 in books.

The report from the committee on awarding the junior prize, consisting of Miss Pendleton, ex-officio, Miss Roberts, ex-officio, Professor Alfred D. Sheffield, Professor Judith B. Williams, and Miss Metcalf, chairman, announced that "Twelve lists of books were presented and considered by the committee and also by the Reverend A. W. Spence of Wellesley, the judge from outside the College, to whose discriminating criticism they feel themselves much indebted. The library collected by Miss Mary V. Carroll was adjudged the best by the committee, and President Pendleton had accordingly sent to her the prize of fifty dollars. The committee wishes also to give honorable mention to the collection of Miss Jean Brownell whose books have been chosen with good judgment."

Honorable mention for the freshman prize has been accorded to Elaine M. Graf, Selma Levine, and Margaret E. Miller. A strong interest in drama, especially tragedy, in the library of Miss Miller, a collector's item of a copy "The Spectator" in Miss Graf's library, and an attachment to the Brownings, in Miss Hinrich's collection added interest and individuality.

The committee for the Hathaway prize included Miss Grace E. Hawk of the English literature department, Miss Eleanor Prentiss of the composition department, and Mary Elizabeth Stedman '35 student member of the board of trustees of Hathaway House.

Varied Program Heightens The Final Musical Vespers

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Baccalaureate vespers climaxed the most successful year in Choir's history. Compositions by Brahms, Holst, Byrd, Gretchaninoff, and Mozart varied the program which was built around a Bach background of organ music. Edward Flint accompanied on the organ, while Mr. Greene led the singing.

Miss Caroline Hazard, ex-president of Wellesley, read the scripture, and President Pendleton, who officiated at the vesper service, led the prayers.

DR. ROBBINS ADVISES CHRISTLY CITIZENSHIP

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Urges Congregation to Worship Spiritually Yet be "Alert, Vigilant, and Vocal"

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The true interpretation of Christian citizenship was the theme on which the Reverend Howard Chandler Robbins, D.D., professor of Pastoral Theology at the General Theological seminary of New York, preached his Baccalaureate sermon Sunday morning, June 16.

Dr. Robbins applied his text from Philippians 3:20, in which Paul says, "Our citizenship is in heaven." Paul certainly did not preach an ineffective other-worldliness. He was a strong defender of the rights of Roman citizenship. Dr. Robbins maintained that while a man may be unworldly, he can influence worldly affairs. "For it is one of the paradoxes of history that often the world has been moved upon most strongly and most beneficially by the utterly unworldly," he said.

The danger of Christianity today, Dr. Robbins continued, is that it is becoming too objective; that in expanding its public interests and social objectives, it is losing a certain necessary "inwardness." "Extroverts are as useless as introverts in advancing the kingdom of God." Dr. Robbins urged that we should not lose sight of the aspect of other-worldliness in our present-day religion.

Dr. Robbins pointed out a way of reconciliation between the two objectives of the Christian gospel: personal religion and social redemption. It is the way which Jesus employed. We must begin with the individuals, weaving them into fellowship with one another and then point toward the Kingdom of God." The citizenship is to be in heaven, in the world of spiritual realities," said Dr. Robbins," in order that the earthly citizenship may become effective for the changing of the social order into something more nearly resembling the realm of God."

Today we are confronted with a compulsion to present Christ's teach-

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Guests Gather By Lake At President's Garden Party

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Numberless fluttery organdy dresses, interspersed with occasional white flannel trousers, all but hid the smooth lawn stretched behind Miss Pendleton's house, as their occupants —alumnae, graduating students, and their friends—flocked to the President's garden party last Sunday afternoon. The day was a perfect one for the occasion. Pallid undergraduates took the occasion to acquire a much-needed tan, although their parents were noticeably warm and looked happy only after the long line of guests waiting to meet the hostess had borne them under the protecting shade of a huge elm.

In the receiving-line, besides Miss Pendleton, were Mrs. Brown, president of the Alumnae association, and Deans Coolidge, Lindsay, and Ewing. The ushers were members of the junior class, who carried blue-ribboned batons and seemed to limp slightly after the first two hours.

The guests were of all ages, ranging from about four years old, in the case of someone's little sister, Sally Kay, to about seventy, in the case of the 1885 re-uners. Not all were dressed for the occasion; numerous canoers, attracted by the strains of *Marche Militaire* and the *Blue Danube*, clustered around the banks of the lake, garbed jauntily in sun-backed dresses and shirt-sleeves.

MISS PERKINS URGES COMBINATION OF KNOWLEDGE AND ACTION IN LIFE

Old Grads Fill Classrooms For 3-Day College Session

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Wellesley's class-rooms were not vacant long after the undergraduates left, for on June 18 the alumnae filled them once more for the second annual three-day session of Alumnae college. This year's session consisted of a lecture series entitled "Studies in Continuity, 1835-1935," and covered the four fields of religion and philosophy, natural science, social science, and literature and art.

Among the subjects of the lectures were "The Biblical Spiral of 100 Years", "The Milky Way and Beyond", "The First Summer Institute: Bronson Alcott and his Friends at Concord", "New Light on Ancient Rome", "The Romantic Poets as Unacknowledged Legislators", "Progress—and Then?", "The Silent Psychology", "The Rivalry between Nationalism and Internationalism", "Philosophical Tradition and Philosophical Revolt", "Electricity in Motion", "The Mendicant Friars and the Modern World", "Religion in a Changing World", "Mysteries of Yesterday", "Persistent Problems in Economics", "American Architecture Then and Now", and "Music's Heritage from the Romantic Era".

The faculty committee of organizers for the session, headed by Professor Elizabeth Manwaring, included Miss Katy Boyd George, Miss Ada R. Hall, Miss Mary Treudley, and Professor Josephine Batchelder. Among the lecturers were Dean Coolidge, Professor Vida D. Scudder, Professor Louise P. Smith, Professor Seal Thompson, Miss Helen W. Dodson, Professor Edna F. Heidbreder, Professor Leland H. Jenks, Professor Judith B. Williams, Professor Bertha M. Stearns, Miss Dorothy Robathan, Mrs. Eliza N. Rogers, Professor Martha H. Shackford, Miss Gladys Avery, Mr. Edward B. Greene, Professor Howard Hinners, Mr. Malcolm H. Holmes, and Miss Helen Sleeper.

Three Boston physicians, Dr. Fuller Albright, Dr. Harold C. Stuart, and Dr. William B. Castle conducted a forum Wednesday evening, June 19, on problems of modern medicine. The discussion centered around endocrine glands, the prevention of communicable diseases, and the prevention and cure of nutritional disorders.

The nursery school conducted by the department of education remained open during the session, with Miss Lorna Lougree, director of the school, in charge. Here children under five were amused while their mothers attended classes.

Cooperation In Meeting Social Problems Is Need Of World; Award Prizes, Honors

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DEANS GIVE DEGREES

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The Honorable Frances Perkins addressed the graduating class at Wellesley's fifty-seventh commencement on June 17. Miss Perkins, who was introduced by President Pendleton, stressed the fact that the problems which would face the class of '35 were social problems which must be met in a social way.

Miss Perkins has had a full and varied life. She was born in Boston, received her B.A. from Mount Holyoke, studied at the University of Pennsylvania and was awarded her M.A. from Columbia university. Since then her interest in social and labor conditions has brought her into contact, especially in executive positions, with the Consumer's League of New York; the Committee on Safety, New York; the New York State Industrial commission; the Council on Immigrant Education; the Maternity Center association, and the National Fire Protection association. Her latest book, *People at Work*, was published in 1934. She has been awarded the medal "for eminent achievement," by the American Women's association.

Admitting that her position as commencement speaker entitled her to give a little advice, Miss Perkins urged the graduates to have faith in the future, and not to expect to create the world anew. We, who are living in one of the crises of a "surplus civilization," have inherited the problems caused by the introduction of the machine, and democracy must so control and direct our efforts as to bring forth those fine fruits of civilization—advancement in music, the arts, and social welfare—as well as produce material things.

In this great task, education acts as the illuminator of human problems though it does not solve them. Only integrated personalities can serve the community, and it is the duty of women of this generation to gain a sense of integration with life. Up till now, we have been too prone to train the intellect, but now, since it is recognized that the ability to do and perform is part of a rounded life, we must learn to use our knowledge and not be overpowered by it. Wellesley has many examples of women

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'35 Produces Large Crop of Novels Suitable to Most Divergent Tastes

The query, "Have you got a good book to read?" need no longer be heard in the dormitories of Wellesley when college is open. For the class of 1935 has produced a crop of novels in the senior English composition which would suit almost any taste. You may have your choice of the Indians of Montana, the Filipinos, the Norwegians of Iowa, the Irish of the United States, or the Australians. If you prefer something strictly American there are studies which deal with New Hampshire, the Adirondacks, Delaware, and Pittsburgh. There is even one which deals with the conflict between American and European traditions. Adjustments to environment, conflicts in love and life, and tragic deaths all figure in these novels. Most of them were written from their own experience or experiences of others they have known. But a biography and a history are exceptions to this generalization. These novels are usually the first attempts of the authors and vary in length from 25,000 to 50,000 words. Most of the novels, as one girl expressed it handle unsophisticated material, going back to the home, the farm, and the earth.

One girl who lives in Montana wrote her novel, which was entitled *The Black Robe*, about the Flathead Indians in Bitter Root valley, Montana. Her novel covers the period from 1832 to 1842. The novel shows how the Indians misinterpreted Christianity, seeing only the externals and missing the essence. The main characters of the story are two Indians, Ignace and Rose, who love each other until Ignace becomes a fanatic about Christianity. He resolves not

(Continued on Page 3, Col. 3)

Gay Actions of Reuning Alumnae Increase Commencement Excitement

Where, oh, where are the staid old alumnae? It is amusing to see that the most dignified ones are in the class of '34. Graduation must be a very impressive event to set its mark so deeply on its most recent initiates' faces. 1910 has lost some of its awe of commencement, and 1906 and 1885 have escaped far enough from Baccalaureate to smile and admit there is no reason to be so fearful and dignified after all. In fact, 1906 sat up half the night after class supper, singing "There's a Long Long Trail Awinding."

Alumnae always do such delightfully funny things, like being disturbed by bells and talking about children and grandchildren, and getting lost, but this time most of the laughs seem to be on undergraduates and members of Wellesley's administration. Friday afternoon a slightly agitated alumna walked into the Alumnae office and asked if there was any place on campus where her son could be taken care of. Instantly visions of Fiske house, where children were kept, flashed across the attendant's mind, and also visions of the house mother's firm refusal to accept a nine-year-old boy in with a harem of ten little girls. "Why, I - I don't know; I'll call Fiske and see—" she began, when in walked the son, a six-foot college man.

Alumnae seem to love to reminisce as much as we love to have them. A member of the class of '24, once assignment editor of NEWS, told us about the old "dug-out" when NEWS was made up in the chapel basement during vesper services. In those days

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PRESIDENT ANNOUNCES GIFTS MADE THIS YEAR

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College Receives Two Bequests From Mr. and Mrs. Richardson and Mary Frazer Smith

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Following the presentation of the diplomas and awards at Commencement, President Pendleton reported gifts and bequests received by Wellesley this year. The total sum comes to $250,750.

Included in the amount are the following:

GIFTS

500 copies of the collected poems of Katharine Lee Bates by President Hazard and Mrs. Guild.

a marble bust of Bishop Lawrence presented by his daughter.

300 volumes of Italian classics presented by the Italian government.

Mr. George Plimpton continues to add to the Frances Pearsons Plimpton Collection of Italian Literature.

BEQUESTS

$ 1,035 an additional amount for the Samuel M. and Anna M. Richardson Fund making the total of this fund $102,619. The income is to be used for the aid of students.

BEQUESTS

$ 1,000 for the Mary Frazer Smith Scholarship from Mary Frazer Smith, '96, the former College Recorder.

GIFTS

$124,500 a gift subject to annuities from an anonymous donor.

75,000 additional from Jessie D. Munger '86, toward the cost of Munger hall. Miss Munger has already given $150,000 towards the erection of this building.

3,000 from an alumna for the development of the lake front.

2,800 for the salary of a displaced German scholar.

2,065 for scholarships, from various friends of the college.

1,275 from an alumna for Chemistry equipment.

881 from undergraduate activities for the Swimming Pool Fund, making the total of this fund $110,070.

700 from the Committee of the Permanent Charity Fund Inc.

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New Deans Are Created As Wellesley Loses Favorites

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Our assistant dean of residence Miss Margaret Christian, who has made herself beloved to so many students, is leaving Wellesley for Simmons college. She will take up her new duties in South hall, as director of upper-class dormitories next September. Social activities will also come under her supervision. Miss Christian is looking forward to her new position, with considerable pleasure. She remarked, however, that she had just invested in a brand new Oldsmobile, so that she can come out to her old haunts often.

Relinquishing her Wellesley bicycle in favor of a new car, Miss Katherine McElroy, professor of Biblical History, has accepted the position of Dean at Wells college, New York State, for next year. Although she has enjoyed her six years' work at Wellesley, Miss McElroy looks forward to a change of vocation. This business of being a dean, Miss McElroy remarked, was entirely new to her. She has been dogging Miss Coolidge's footsteps to see how it should be done, but confessed that "It really didn't do much good!" Entirely new also will be the atmosphere at Wells. The college has about four hundred students, in contrast to Wellesley's fifteen hundred. By reason of her size, Wells has been able to maintain the tutorial system Oxford uses, and takes considerable pride in this.

Miss McElroy plans to spend the greater part of the summer holidays in Canada.

Fiske Offers Trial College Days to Children of Alumnae Who Eagerly Explore Campus and Make Future Plans

Wellesley has been offering itself as a trial-size package to at least ten people during the past few hectic days. The campus has outdone itself in attractiveness—the lake has put on its most bewitching blue shimmer, the tennis courts have stretched themselves out invitingly in the sun, and even the Libe has endeavored to cover up the more dismal aspects of its appearance with huge bunches of peonies. All this, we strongly suspect, has been accomplished to make the three-day trial-size package so tantalizingly yummy that those who taste it for the first time will come back for more and more.

The fact is that Fiske has, with the passing of exams, changed from a freshman house to a sub-freshman house. Maybe it's the sub-deb influence, or maybe it's just a condition arising from the necessity of the occasion, but at any rate Fiske has become the headquarters for ten future Wellesleyites, the daughters of former Wellesleyites who are attending reunions this year.

Miss Kelly, head of Fiske during the past year, has stayed on through commencement to care for the group, whose ages range from twelve to seventeen and average about fifteen. They are a lively bunch, reports Miss Kelly, and have been having a grand time exploring the exciting corners of the campus. Most of their mothers are staying in Tower Court so that much of their time is spent in traipsing from Fiske to Tower and back. They attend all the various class-meetings, go to step-singing, the alumnae parade and amuse themselves in their freer moments by playing tag, hopscotch, and puss-in-the-corner. All were greatly disappointed the other day when they couldn't go swimming in Waban because there was no life-guard on duty.

It seems that Fiske has taken on some of the aspects of a training school. All of the sub-freshmen must conform to College Government rules, and they have been receiving a lot of groundwork in signing-out, getting used to bells and the routine of a college day. We shall expect to find the freshmen in the classes of 1940, 1941, 1942, 1943 or thereabouts an unusually sophisticated lot who will be able to argue with their VII Juniors about fine points of the law even from their cradle days and who will all get A's in their Gray-book quizzes.

Oh, yes, all of them expect to come to Wellesley sooner or later. Two of them are even planning to be roommates. Their mothers roomed together when they were here, so Joyce Hance and Helen Osmum have been having a sort of "trial roommateship" during the past few days.

Included in the group are Margaret Abbe, Betsey Colby, Joyce Hance, Helen Osmum, Miss Carothers, Miss M. Overfield, Miss J. Overfield, Miss Atmiston, and the Misses Attbridge.

Alumnae Mingle Memories And Food At Class Supper

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Amid much trading of life stories and memories, each class which came back this year held a class supper on Friday or Saturday night.

Horton house proved the most popular dining place on Friday night, the class of 1885 gathering at 6 p.m., the class of 1889 at 6:30, the class of 1910 at 7. The class of 1888 had their supper there Saturday evening.

The four classes, 1905, 1906, 1907, 1908, all met for suppers Friday evening at Olive Davis, Norumbega, Stone, and Noanett.

The 1924 and 1925 alumnae had their class suppers at the Wellesley Hills Country club, while 1927 went even farther afield and gathered at Eleanor Dolan's Farm at Dunstable.

1926 dined at Cazenove and 1934 at Eliot.

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Spanish Department Offers Contest Honoring de Vega

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As a part of the celebration in honor of the tercentenary of the death of Lope de Vega the department of Spanish announces a contest open to all undergraduates and alumnae of Wellesley. Three prizes, consisting of Spanish books, will be given for the following literary types:

I. Best essay in Spanish of 2,500 words on some aspect of Lope de Vega's dramatic art.

II. An original poem in Spanish.

III. An original poem in English.

These poems may be in praise of Lope, or a narrative relating an incident from one of his plays or his life.

Each manuscript should be typewritten, signed with a pseudonym, and should be accompanied by a sealed envelope containing the contestant's own name, address and pseudonym. Manuscripts should be sent to Miss Ada M. Coe, Spanish department, Wellesley college, by November 1, 1935.

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ALUMNAE NOTES

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ENGAGED

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'33 Margaret Broomell to Richard Cameron Bleloch, L.L.B., L.L.M., Illinois college '28, John Marshall Law school '31, Loyola University Law school '33.

'34 Bernice D. Kirshen to Herman Snyder, Harvard '27, Harvard Law school '31.

'35 Sara B. Kaufman, to Edmund M. Hanauer, Dartmouth '31.

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BORN

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'29 to Ruth Clarke Poole and Stanley C. Poole, on June 7, 1935, a baby boy.

Faculty Spend Summer Studying, Travelling

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The faculty have been very secretive about their summer vacations and have carefully avoided publicity, but News has managed to secure the following information:

Professor Sophie Hart of the English composition department has been appointed by President Pendleton to represent Wellesley college at a national conference of the American Association of University Women in Los Angeles for the week of June 24. Miss Hart will also visit the International Four at San Diego and other parts of California, where she spent her girlhood.

Mrs. Helen Hamilton Werthessen, instructor in art, has been awarded the first fellowship given by the Museum of Modern Art in New York for summer study in Europe. Mrs. Werthessen expects to visit museums, churches, and some private collections in the north of Europe. She will also make a brief visit to her husband's family in Luxembourg.

Mr. Joseph Haroutounian of the Bible department is spending his summer in Syria visiting his family which he has not seen for ten years. Before he left, Mr. Haroutounian expressed the desire to bring his younger sister back with him to study at Wellesley. She is going to school in England at present, however, and since she is enjoying her work, Mr. Haroutounian doubts whether she will come to America.

Professor Louise Overacker of the Economics department is spending her summer in Ireland. Professor Alfred D. Sheffield of the English composition department will visit Oberlin college.

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DISPLAY PHOTOGRAPHS

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Hathaway House Bookshop, Wellesley, is holding an informal exhibit of photographs by Henry Bowen Brainerd. These photographs include landscapes and architectural subjects as well as Mr. Brainerd's unique silhouettes. Mr. Brainerd, who is perhaps best known for his silhouette Christmas cards, is a graduate of Harvard and a Wellesley resident.

The exhibit will continue through the month of June.

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ALUMNA GIVES MOSSES

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Miss Helen Greenwood, B.A., Wellesley 1896, M.A., Wellesley 1906, has presented to the Department of Botany her valuable collection of mosses and hepatics numbering 1,000 specimens. The collection includes Miss Greenwood's personal collections in Massachusetts, Maine, Nova Scotia, the Canadian Rockies, the Western coast, and England; and gift and exchange specimens from England, Scotland, France, Sweden, and Canada.

CLUBS WELCOME ALUMNAE

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The six society houses were the scene for the first of a number of happy reunions with old classmates and society sisters, last Friday afternoon, when the alumnae who belonged to societies were given an opportunity to meet their student successors and to hear a report of the year's work at a regular business meeting. An alumnae president, as well as the new president spoke at Agora, and Shakespeare inaugurated their new president, Ellen Pugh '36. Tea was served after the meetings.

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ALLIANCE MAKES CHOICE

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The Alliance Française has selected for the year 1935-1936, the following officers:

President ..... Barbara Ryerson, '36
Vice-President .. Charlotte Paul, '37
Treasurer
Margaret-Ann Clippinger, '37
Secretary ..... Frances Taggart, '38
Faculty Adviser .... Mlle. Pernot

Faculty Members Move Up; New Professors Join Ranks

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From the office of President Pendleton comes the list of members of the Wellesley college faculty who have been promoted in academic rank:

From associate professor to full professor:

Mary A. Griggs, Ph.D., department of chemistry

Ruth Johnstin, Ph.D., department of chemistry

A. Bertha Miller, Ph.D., department of Latin

Barnette Miller, Ph.D., department of history

Judith B. Williams, Ph.D., department of history

Lucy Wilson, Ph.D., department of physics

From assistant professor to associate professor:

Andrée Bruel, docteur de l'Université de Paris, department of French

Lawrence Smith, M.A., department of economics and sociology

From lecturer to assistant professor:

Joseph Haroutunian, Ph.D., department of Biblical history

T. Vail Motter, Ph.D., department of English literature

From instructor to assistant professor:

Thomas Jeffery, M.F.A., department of art

Margaret Jeffery, Ph.D., department of German

Barbara Saldítt, Ph.D., department of German

From assistant to instructor:

Mrs. Adele Robinson, B.Des., department of art.

New members of the faculty for 1935-1936 will include Miss Rachel Hardwick, Lecturer in Education; Mr. Philip J. Hyatt, Instructor in Biblical History, Dr. Katherine F. Lunn, Ph.D., geologist in British West Africa, Instructor in Geology; Mr. Walter Piston, Assistant Professor of Music at Harvard as Visiting Lecturer in Music; Miss Mary Shute, Lecturer in Education; Mr. Theodore Stelger, Assistant Professor of Botany, and Mr. Ernest H. Runyon, Instructor in Botany.

Classical League, Play and Pageant Committee Offer Poetry and Prose Contests for Bimillennium Horatianum

The American Classical league announces an Essay and Ode contest for the Bimillennium Horatianum. Address inquiries to Professor D. M. Robathan, Wellesley College, sending a stamped envelope.

I. Eligibility: Open to present undergraduates men and women, including seniors, in four year colleges and universities of the United States, its possessions, and Canada.

II. Subject: (a) The English verse translation of some of Horace's lyric poetry (Odes and Epodes). A selection may be made of one or more complete poems, of which the total number of lines must be not more than seventy-five nor less than fifty; (b) an essay of approximately 5000 words on the subject *Horace and Augustus;* (c) an original Latin ode or satire in the style and meter of Horace, between twenty and thirty lines in length.

III. Prize: The sum of $1000, to be spent as indicated below in IV, g.

IV. Format: All material must be neatly typed on one side of the paper (8½ x 11), and must bear an assumed name. It must be accompanied by a sealed envelope, bearing on the outside the assumed name and containing within: (a) the real name of the writer, (b) his college or university and his class, (c) his permanent home address, (d) a statement from the head (or chairman) of the department of Latin (or Classics) that he has been selected as the sole undergraduate from that college or university to be recommended.

The Committee on Plays and Pageants of the Bimillennium Horatianum announces that a prize of one hundred dollars will be offered for an original play on the life or works of the poet Horace. The contest is not limited to students who are taking a course in classics, and English majors may be interested in competing. The competition will be subject to the following rules:

1. This contest shall be open to all residents of the United States of America.
2. An author may submit as many plays as he wishes.
3. Competing plays must be written in English and must be concerned in some way with the life or works of the poet Horace.
4. Plays may be of any length.
5. Plays must be typewritten, and must be submitted in triplicate. One copy is to be mailed to each of the jurors, viz.
   Professor James Stinchcomb, University of Pittsburgh, Pittsburgh, Pa.
   Mr. Payson S. Wild, 1149 East 56th Street, Hyde Park Station, Chicago, Ill.
   Professor Frederic S. Dunn, University of Oregon, Eugene, Oregon.
   No copy will be returned to the author unless return postage is enclosed with the play.
6. The decision of the jurors is to be final. At their discretion the prize may be withheld entirely, or divided.
7. All publication rights shall be retained by the author or authors of the winning play.
8. Plays must be submitted on or before July 1, 1935.

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THE PEREGRINATING PRESS

BIBLE courses certainly get their students intensely interested. It was the morning of the Philosophy of Religions exam, and a Munger junior was absorbed in a last hasty glance at her notes about conceptions of God, etc. Suddenly she heard the footsteps of the janitor coming down the hall, and trying to attract his attention as well as to keep her mind on her notes, she shouted in stentorian tones, "Hey, God!"

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LEAVE it to the senior Phi Betes! One of them had just finished a 101 exam, and was walking down the steps with a friend. On being asked how it was, she exclaimed, "Not so bad," and pulled out the examination sheet to show her. There, in bold, black writing on the last page, were all the answers to the last question, supposed to have been turned in with the exam booklet. Little Phi Bete turned a vivid green and scrambled up the steps, eight at a time. All Perry can do now is to say, "Let us pray."

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A friend of Perry's, who has been taking carillon lessons all winter, heard the practicing going on up in the tower last week, and one day decided to go up and investigate. On arriving at the top of the first flight of stairs she was amazed and a little horrified to see a heap of clothes lying in her path. She stood and cogitated, and then through her revery broke a masculine voice, with perspiration fairly dripping from it, "I say, down there! You'd better not come up any farther." Needless to say, Perry's friend turned and fled, precipitately.

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RETURNING alumnae think that it's their dear old college days again right down to the last detail. One "re-uner," on being told that the place to register was in Green hall, queried, with wide, amazed eyes, "Oh, you mean College hall isn't here any more?"

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NOT only are the seniors getting gay and giddy; they're getting positively dumb. After four years of train-riding from Wellesley to Boston and Boston to Wellesley, one '35'er, on her last trip, rode right past Wellesley, all unheeding, and landed in Natick.

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PERRY didn't know before the other afternoon that the study room of the art building lodged ghostly spirits. But now he is sadder and wiser after one art major came rushing up and asked him if he had seen the dead Christ.

* * *

IT was after exams were over and the students had gone home when the dining-room table at one of M. I. T.'s better fraternity houses loomed long and vacant before the eyes of a certain freshman who looked at it bewildered for a moment, and then said cheerily, glancing at the three boys sitting at one end of it, "Well, there aren't many members this year—it must be the depression."

* * *

PERRY ran into an extremely worried senior the other day. "My car!" she was muttering, "I can't find it anywhere. It's not where I left it. Do you suppose someone has kidnapped it?"

Perry was immediately sympathetic. "Was it locked?" he queried.

"I can't remember," was the reply. "I have the keys in my bag."

"Tsk, tsk," observed the Pressman, "You'd better notify the police." "But," moaned our heroine, "*They* won't do anything for me. You see it's a New Jersey car with New Jersey license plates on it and the Massachusetts police wouldn't be interested."

* * *

PERRY always manages to harvest a flourishing crop of boners from the examination period. Listening in on a campus conversation on this subject, he heard a lit. student reminiscing about some of the slips she had made on papers and quizzes during the recent term. "I *knew* Keats studied surgery *somewhere*," she said plaintively, "and I thought I was making such a good guess when I said it was at Christ's Hospital."

* * *

PERRY leaves it up to you as to which is the better example of the proverbial sublime-to-ridiculous combination: a package of *True Confessions* on a village drug-store magazine counter, negligently wrapped in a *New York Times* book review section, or a pamphlet edition of *The Hound of Heaven* used as a bookmark in one of Hathaway's copies of Ogden Nash's *Primrose Path*.

* * *

NOW that the Black Shadow has passed over, the memories of commencement and the entrance into the wide, wide world seem to have made the seniors gay and giddy once more. A group of four "commencers" were seen standing on the street corner, waiting for a bus. Suddenly it appeared that the tactics of "Waiting for a Bus" had been changed to those of "Hooking a Ride." Anxiously the group scanned the face of each car as it whizzed past. Minutes flew, with no results, until finally what should draw up, with much smoking and rattling, but an old Model T, driven by a pleasant and willing foreigner. With grace and haste the girls declined the ride, and stepped aside to let the car pass. But nothing passed; the car had stalled; and faces of riders and ridees grew redder and redder as the vehicle remained stalleder and stalleder.

Perry did not see the outcome, but he hopes that the girls, with true Wellesley spirit, offered to push the car to Boston.

* * *

SOME people can get away with murder. One of Perry's sophomore friends, with very taking ways, caused one of the fast Worcester to Boston expresses to stop at Wellesley for nothing more than a piece of paper, which she had forgotten to take into Boston, where she was catching the train home. In great distress the station agent at Boston, practically weeping over the phone, called her roommate, to ask her if she had seen the paper, and if so, to send it in by the next train. The request was complied with, and all heaved a sigh of relief. So silly to get all excited about a mere slip of paper. It was only her railroad ticket to Nohth Cahlina.

* * *

ANOTHER one about the gay and giddy seniors. It seems one of them had invited a member of the French department to dinner one night. She couldn't come, so '35 invited her over for coffee afterwards, and asked another member of the French department for dinner. The meal progressed with jollity, and after it was over, faculty member and student sailed gally off to view the sunset from the Tower, completely forgetting all previous engagements. The first invitee arrived, to find no inviter, and no coffee. She was beautifully entertained, however, by Absentminded's friends, until the latter arrived with a fiery face, whether from the rays of the setting sun or from embarrassment, Perry doesn't know.

* * *

ONE harassed usher at the President's reception became a little mixed up in her vocabulary as she took the fiftieth parent down the receiving line. "May I produce Mr. Smith?" she said politely to Miss Pendleton. She did produce him, too, but not out of a silk hat as her phraseology had led Perry to think she would.

* * *

TWO early-rising alumnae were alternating tooth-brushing with conversation one morning. The name "Johnny" appeared more and more frequently as they awakened to scintillation. A listener gathered that Johnny was two and a half, had big brown eyes, curly hair, and drank a quart of milk daily. "And he has a pound of roast beef every night for supper" ended the informer, screwing the cap on her tooth-paste. "But," (regretfully) "he hasn't had a bath all winter." . . . Her friend was revived by cold applications and learned Johnny was a collie instead of her friend's offspring.

* * *

PERRY wonders whether exam-reactions breed gangster tendencies or just increase the natural lust to kill, in a simple sort of way. One Mungerite found a pile of lent books returned on her desk. On the top was a threatening-looking note announcing the borrower would "erase King Lear in the fall."

Perry the Pressman

'35 PRODUCES CROP OF DIVERSE NOVELS

(*Continued from Page* 1, *Col.* 2)

to marry, but to become a missionary. Finally after Rose's family is dishonored and Rose kills herself, he realizes that he has known only the externals and sees that Rose is the true Christian. The facts of the mission are based on history, while the love story is imaginary.

Another girl who knows the Philippines used them as the principal setting for her novel. She traces the lives of two young *mestizos*, or half-breeds, whose father was a Spaniard of a noble family in Spain and whose mother was a beautiful Filipino girl. Snubbed by the pure-blooded Spanish, the young boy and girl, feeling themselves superior to the Filipinos, become outcasts from society and are very unhappy. Juan, the boy, goes to Paris to study law and there he marries a French girl because the stigma of his birth does not matter there. In the meantime his sister is in love with a Spaniard whom she will not marry because she does not wish her children to be as unhappy as she has been. She refuses a Filipino, and finally enters a convent. The title *Mestizo* exemplifies all the unhappness the children suffer through no fault of their own.

A third novel features an Australian background. The theme is expressed in the line from Tolstoi's *What is Art?:*" "The earth and its treasures are booty for the bold." It is a family novel of the pioneering days in Australia in the days of fighting for the soil. Later, there is a shift of emphasis to fighting material possessions. The novel, named *The Earth and its Treasures*, ends at Victoria's death.

Still another is a study of Norwegians settling in Iowa, transplanting their Norwegian customs to America. The struggle between the two allegiances makes the conflict of the book.

Drawn from a personal knowledge is the novel which tells the story of the young Irish lad, James Cuchulain, born in Michigan in the late '80's who goes to New York and makes good. There he is the center of a powerful group of men who remain good because he is good; yet after his departure everything disintegrates. Cuchulain is the name of an old Irish hero of Irish sagas. The chapters of the novels are paralleled by chapters from old Celtic legends and songs about the life of Finn, another hero. The first half of the book is seen through James's eyes, while the second half is seen through the eyes of his daughter, Deidre.

Many of the novels are novels of small town life. One of these takes place in Cincinnati, Ohio, during the last depression. It is the story of a girl who comes home from college and finds herself a misfit in her town and her family. Her mother is a materialist with social aspirations and the daughter is an idealist. The girl has a great interest in law; and the theme of the whole novel in the girl's struggle for success for its own sake instead of for money. Another entitled *Growth* tells also of a girl who comes home from college and is discontented with both her family and the small-town life. Finally she realizes that there is beauty in the town. A third called *Dreamless Sleep* studies life in a small village in New Hampshire. It is another problem in adjustment successfully met.

Instead of novels, some girls wrote in other forms. One girl wrote a series of sketches about a welfare camp where she had been councillor for five years. The girls at the camp were of all nationalities. Another girl wrote a biography of Henry George, the political economist of the nineteenth century. "Last summer," she said, "I read a magazine article about him by Albert J. Nock. Mr. Nock mentioned that no competent biography had even been written about him. So I, a little aspiring writer, tried to do it." She said that she emphasized his life and personality rather than his theories of which the single land tax is best known. It is expounded in his book *Progress and Poverty*. This study is particularly interesting, the author pointed out, because George thought he had found a solution for depression. As a young man he had gone to California in the gold rush to get rich, but after living through depressions, his philosophy changed from materialistic to socialistic. She shows how his boyhood, youth, and experience in the depressions were the personal concrete experience out of which he based his idea of social reform. She found a bibliography in the New York Public library and she drew her material from his son's biography and from articles in contemporary magazines. She intends to continue her study next winter when she has time for research.

There seem to have been several difficulties in writing the novels. One senior strongly advised that one think about one's characters for a long while in order to let them soak in and so to keep them consistent. Yet there was fun in research for some. One had to find what the Philadelphia waterfront looked like in 1830, and she discovered interesting facts about the first iron steamship. They all suggest planning one's novel beforehand, so you who will write novels next year, let it be a word to the wise!

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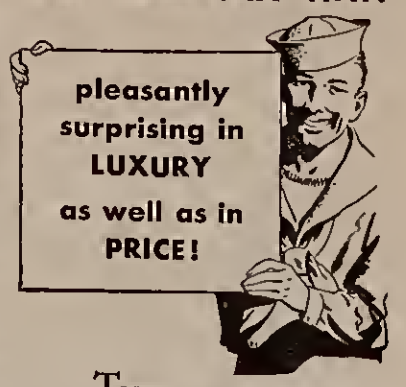

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FILENE'S
WELLESLEY SHOP

Extends congratulations and sincere wishes for success to the graduating class of 1935. To those who will return to the campus next fall we wish a most enjoyable summer.

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., SATURDAY, JUNE 22, 1935

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Follow Through!

—:—

The tumult and the shouting dies; the grand old seniors are lost, lost in the wide wide world. Any congratulatory remarks which we can offer them now seem superfluous, considering the lengthy list of sincere expressions of good wishes which they have already received. We can only say that our hearts and our hopes go with them.

In troubled times such as these, the always abrupt transition from college life to complete independence is more difficult than ever. Armaments and unemployment provide a far more brutal contrast to the academic cloister than did the peace and prosperity which greeted the graduating classes of ten years ago. And the difficulty of reconciling actual life with the preparation for life received in college becomes correspondingly greater.

This difficulty has been met by recent graduates in various ways and with varying degrees of success. Some adopt an indulgent attitude toward their college career, considering it merely a pleasant interlude which served as a "curtain-raiser" preluding the drama of life but having no organic relationship to it. Others become bitter and denounce their alma mater for failing to prepare them for what was to come. Still others, looking back at college through a mist which obscures the frequent trials of academic life and allows only the idyllic, carefree hours of play to reappear in their memory, consider the campus a sort of Paradise, from which they have fallen into the dull, drab, everyday existence and to which they can never again attain.

But none of these attitudes provides a true solution to the problem, because none takes into account the fact that the class-room can and should play an important part in the outside world—the office, the factory, the Senate chamber. The college graduate has studied the *best* governments, the *best* literature, the *best* arts which have existed in times past. He should be able to evaluate the existing institutions in the light of this best. Then, if they do not compare favorably, he should not renounce what he has learned merely because the actuality does not bear it out; he should set about changing the actuality until it does approximate more closely to the ideal. A college education should do this if nothing else: give a sense of the potentialities of a certain situation, together with the initiative and the courage to develop those potentialities in the right direction. In other words, college should produce ideals, and the leaders to realize them.

'35 has the ideals. '35 also contains the materials for leaders. And we who remain in the class-room will be interested to see what she does with them.

Maelstrom

—:—

What the boogy man is to small, terrified children, the General is to 1500 students at Wellesley. The General in the few years of its existence has become synonymous with widespread panic. Underclassmen for three years view it with vague uneasiness and by the time they reach their senior year, it looms as a tremendous final impasse which stands between four years of solid work and the receipt of a diploma. The weeks following spring vacation devolve into a nightmare, and the event itself leaves in its wake a small but sad toll of fainting girls and broken hearts.

Some of the distress of the General is the result of infantile exaggeration on the part of students who let their imaginations run riot and cater to their fears. This does not alter the fact that a great deal of the distress comes as a consequence of the system itself, and could be remedied without undue difficulty, and the manifest benefits of a general review and correlation of courses obtained without the customary nervous mania.

Now that we are the next victims to face the ordeal, we rise in protest against certain features of the system. It is unreasonable to disregard the academic standing of four years, and judge a girl's worthiness of receiving a degree on the merits of one examination when illness or fright might account for the failure.

There is in the class of 1936 a strong and growing desire to have the General immediately after Spring Vacation. The fact that courses would not be completed is the main obstacle, but the work in the few weeks after spring vacation is small relative to the ground which has been covered in the preceding years of study in the major field. The other objection most frequently offered to giving the examination earlier, that seniors would relax in their work once the General was over, is, to our way of thinking, an argument for setting an earlier date. Seniors are entitled to relax to a certain degree, entitled to enjoy the nicest time of the year in their final term. Furthermore, final examinations and papers would guard against too complete relaxation and insure continued efforts on the part of seniors just as they do with underclassmen.

The earlier date would give ten days for review without interrupting classes. Since most seniors have a conscience-striken feeling that they should study during spring vacation anyway, a post-vacation General would but give them the needed impetus to follow the dictates of their conscience. The college as a whole would be spared the tension which pervades dinner-table conversation and intrudes in every situation. The weather, too, would be more conducive to study. Seniors this year were very fortunate in having cool weather, but in the preceding two years the heat was oppressive. Those who were unfortunate enough to fail the examination could be permitted to make it up in June and, if successful, graduate with their class.

We of the News board are serious in our desire to modify the most unpleasant circumstances of the General, we know we represent a large body of student opinion, and we believe we speak for the college as a whole. Pleas and protests—of student curriculum committees, of editorials, and free presses from the students have had no effect. This time we intend no random, ineffectual prayers; we advocate a comprehensive campaign which will prove beyond a doubt that the predominating belief is that a student should not be deprived of her degree on the basis of one examination where her other work has been good, and that the General can and should be given after Spring vacation.

———:———

Until We Meet Again

Whatever the faults of the class of 1935, we realize of course that a shrinking timidity was definitely never one of them. And so we hope that we are not "carrying coals to Newcastle" when we assure you that we want you to come back often to see us. Perhaps you who are the newest alumnae of Wellesley may be lost in the wide, wide world, but you are not lost to Wellesley. We who are still in Wellesley bear witness to that. For, although you may occasionally break into print in *The Alumnae Magazine*, the NEWS, or other newspapers, we should much prefer to see you directly to talk over old and new times. We hope that you will remember that chance rumors and mere snatches of second-hand news from old seniors are too lean a diet for undergraduates.

Although most of you will return to renew friendships interrupted by leaving college, we feel that you will return for yet another reason. We feel that a reunion expresses a spirit of loyalty to Wellesley, and is a time when the alumnae may remember their old dreams and theories, and perhaps smile a little sadly or dismiss them with a laugh. But in these next few years especially, when you think of Wellesley as you often will, remember that we are saying to you: "Let's get together again soon."

———:———

Another Gap

Amid the clatter of undergraduate summer goodbyes, amid the leave-taking of 300 seniors, she has gone her way so quietly tending to the million and one tasks of a housemother that it is hard to believe she, too, is saying farewell. Mrs. Elizabeth R. Paschal, affectionately abbreviated to Mrs. P. by her throng of "Mungerites," after busy years of helping hundreds of girls over the rough places is leaving Munger to her successor, Miss Amy Kelly. In the future she is planning to make a home somewhere in the Middle West with her sister and brother.

In her nine years at Wellesley, she headed Norumbega, a house which was always noted for enthusiasm and loyalty of the students who lived there. When she took charge of Munger at its opening in January, 1933, the traditional Norumbega spirit spread itself to Munger and soon transformed the impersonality of fresh paint and new wood into a home. The students who first came to Munger, Miss Bushee, who for years has been a close friend of Mrs. Paschal, and Mrs. P., herself, will always remember the pride they took as each added piece of furniture fitted into its place to relieve the starkness of the rooms.

It is not by any bolsterous effort that Mrs. Paschal has fostered the feeling of oneness which typifies Munger, but by an unobtrusive sharing in the fun and frolics of the house. One of our first memories is of Mrs. Paschal as she graciously rewarded the girl who sought her as a partner and danced the Virginia Reel on the occasion of Munger's first New-Girl-Old-Girl party. One of our last memories is of her as she left her easy chair for a pillow on the ground in order to be with another group of girls at the outdoor picnic in honor of the seniors. But among the things we will remember longest about her is her intense interest in each and every one of "her girls," the way in which she rejoiced in the honors each received, and her faithful attendance at every college function in which they participated.

Whatever truth there is in the Munger reputation for house spirit and good times, whatever basis there is for the belief that Munger girls work and play together in harmony, is the result largely of the housemother who has been a real mother.

———:———

Crime and Punishment

Woe betide the Wellesley student whose professor really is absent-minded! Her fate is a hard one, for she is very likely to learn after the exam period that her final paper or her examination book is missing. It then becomes her duty to atone for her professor's carelessness. In the case of a paper, she must unearth her original draft and re-write the missing pages, or else deliver its contents orally; if it is an exam that is missing, she must accept for her grade the average of her quiz marks or take a second examination. Such, at any rate, was the plight of two education students and one economics student during the recent finals.

This situation certainly calls for a re-doubling of caution on the part of faculty members with regard to their examination books and final papers. Obviously only the students can replace the loss, but why should students undergo an unpleasant post-mortem as penance for their instructors' mistake?

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the editors by 11 a.m. on Monday.

GENERAL "GRIPE"

—:—

To the Wellesley College News:

As one who has survived the General I wish to express my approval of the suggestion which appeared in a NEWS editorial two weeks ago—namely that that august Examination be held after Spring Vacation. I was inclined to scoff at this idea when it was put forth; but that was two weeks ago. Now I am a sadder and a wiser woman.

The objections are obvious—essential courses not finished, general slump after the examination is over, difficulty of studying so near the end of the wearing winter term. On the other hand, the present plan is extremely unsatisfactory to many of us who tried it with a gay smile, determined to be good sports, and who are forced to admit that our efforts were overtaxed. Overlooking the General itself—which in many cases was made into quite a joyful picnic by thoughtful professors—and admitting that people will faint in the best-regulated examinations — there remains our protest against the exhausting ten days that followed. Papers that were due the week before the General—examinations in some of our favorite and most difficult courses;—that we managed to get through them is not the point. If studying has any value in itself—and to a few of us it does—we should not be forced to undertake it at a time when nervous exhaustion baffles our best efforts.

Furthermore, the failures, few as they are, represent a disproportionate amount of suffering. No one quarrels with the judgment of the faculty in declaring these girls unsuccessful. But it does seem that two things should be mitigated: the shock of a failure which is unexpected, and has not been forewarned against, and the humiliation of not graduating, after surviving four years. And there seems to be no way of avoiding these two things except by offering the

(*Continued on Page 8, Col. 1*)

EXODUS

—:—

"Stay," said the lake
To the train-bound
Crowds of girls . .
Sailor hats
Perched on their curls. .
Sun-tan stocking . .
Summer shoes . .
Poppy lipstick . .
Summer rouge . .

• • •

"Stay," said the lake
With a perk
Little quirk
Of a brave
Weepish wave . .
"There'll be swimming
When it's hot . .
I'll be cool
When you're not . .
Better stay," lapped the lake . . .

• • •

"Better stay," sighed the trees . .
"We've a good supply of breeze . .
And our shade
Is freshly made . .
Cool and green . .
Best you've seen . . .
Please do stay," said the trees . .

• • •

"Stay with me," cried the Libe
"All the world's
Inside of me . .
Intellects
Take pride in me
Hide with me,
And all the books
You've never read.
Better stay with me
Instead," said the Libe . . .

• • •

"Stay with us!"
"And play on us!"
Yelled the courts . . .
"Improves your serves
Put new curves
On your swerves . . .
Make a menace
Of your tennis . .
Stay with us!"

• • •

But all the train bound crowds of girls
—Sailor hats perched on their curls—
Went their winsome way
And all refused to stay . . .
So the forlorn campus
Weeps a little weep
Sighs a little sigh
And sleeps a little sleep . . .

MEDICAL ADVICE

—:—

Knowing that sudden laxity
From college duties rigorous
Is apt to breed a lethargy
And make one far from vigorous,
The pup advises those at home
To read the history of Rome
For two weeks after they arrive,
Or see how happily they may thrive
On Jones' *Encyclopedaead*,
Or simply stay two weeks in bed
And think philosophically instead.

———:———

FRESHMAN HOMECOMING

—:—

To the town in general
Why, everything is strange and new!
Yet rather old and shabby too.
And that I once lived here with you,
Is scarce within my knowledge.
For I've lived in strange lands, enhanced
With intellectual circles; danced
At the Copley. One's not experienced
Till one has been to college.
My dear, I feel quite aged,
And here, don't you feel caged?

———:———

THE AVENGER

—:—

I shall put mice in your coffee,
Bees in your bed;
I shall invent three quaint devices
For making ache your head—
Or pray
Someday
I instead
Am the one's who's through
Exams, not you.
And may brandish my coat
And my suitcase, and GLOAT.

The Gang's All Here

Woodman, Spare That Tree

The Winnah!

Campus Queens

Our Little Sisters!

June In January

Ship Ahoy!

CAMPUS CRITIC

MARY, MARY, QUITE CONTRARY

—:—

As Mary Westlake in St. John Ervine's play, *Mary, Mary, Quite Contrary*, Jeanette Sayre rakishly bid farewell to the Wellesley stage, Friday and Saturday evenings, June 14 and 15.

When Mary Westlake invades the quiet of Hinton St. Henry Vicarage to consider acting in Geoffry Considine's "poetic drama in five acts," *Joan of Arc*, the young author promptly believes himself enamored of the actress. Shelia, who loves Geoffry, persuades her stolid uncle, Henry, to rival the boy's attentions to Mary. Mary goes rowing with Henry in the moonlight, loses the oars, and stays out all night with the unhappy man. Rescued by fishermen, Mary glories in the adventure, but Henry is miserable upon a heap of mackerel.

For the remainder of the play, Mary considers herself engaged to Henry or Geoffry as her fancy pleases. At last, realizing that Shelia loves Geoffry, she leaves for London with a promise to produce *Joan of Arc* as a wedding present to Shella.

Although Jeanette Sayre, resplendent in blond ringlets and romance, was the only shining light of the production, Barnswallows as a whole is to be congratulated for an excellent presentation of St. John Ervine's play. Unfortunately other parts did not offer such an opportunity for acting as did that of Mary Westlake. Mary Weish '36, as Miss Mimms, leader of the Girl Guides, and Margaret Conion '38, as Mr. Hobbs, Mrs. Westlake, manager, played their stereotyped comedy parts with refreshing relish. Joyce Knoedler '38, made a rather handsome Geoffry, and Patricia Busey '35, a sweet Shelia, although the possibilities of their parts were not great. Barnswallows might have chosen a play with a greater number of good roles, and a more original plot.

Muriel Millar '36, chairman of the scenery committee, created a charming vicarage garden and drawing room.

M. L. B. '37

—:—

Bibliofile

—:—

National Velvet, by Enid Bagnold, William Morrow and Co., New York, 1935, $2.50.

The best thing about this book is the skill which the author has shown in leaving things out of it. A bare statement of its theme—a fourteen-year-old girl's love for horses—conjures up a tale written for adolescents, full of sentimental twaddle. If *National Velvet* was written for adolescents—it is dedicated in part to the author's young daughter, who incidentally executed the splendid drawings of horses scattered through its pages—it has transcended its purpose, for it has been highly praised by the most sophisticated critics; as for sentimentality, there is in it remarkably little of the overtender tugging at the heart-strings characteristic of most books about young girls. Velvet Brown has a horse, and the horse wins the Grand National steeplechase. But the only hint of the strong tie between horse and girl is in Velvet's own stumbling words: "'If you could see what he did for me. He burst himself for me. 'N' when I asked him again he—he—doubled. He tried near to death, he did. I'd sooner have that horse happy than go to heaven!'"

This quality of intense, yet restrained, emotion characterizes the entire book. It is achieved by the completely objective attitude of the author, who merely raises the curtain on this interesting Brown family, without any authorial comment and therefore a minimum of the obvious. The characters speak for themselves, and they are not articulate folk, nor inclined to introspection. Theirs is a curious disjointed jargon, heard often in life but seldom in books. Mrs. Brown, the muscle-bound Amazon who once swam the Channel and whose maternal intuition is infallible, confines herself for the most part to isolated nouns: "'Bed!'", "'Larder!'", etc. Four-year-old Donald is by far the most voluble, but his remarks consist chiefly of such non sequiturs as "'I seen France once an' all the houses were slipping down in the water!'"; "'I don't like cabbage'"; and "'Ho! I gotta huge *huge* caterpillar in my greens!'"

The story value of *National Velvet* is negligible. There are unconvincing incidents, such as Velvet's sudden acquisition of a whole stable-full of horses; there is no plot in the strict sense of the word; there is a definite let-down in the narrative once the suspense of the race is over. But the characters are a constant joy. Miss Bagnold has captured the essence of the lower middle-class family, with its sense of financial pressure, its passion for respectability, its complete absorption in its own affairs. Yet each member is at the same time highly individual: Donald's continual self-assertion, Mr. Brown's concern over Velvet's crooked teeth, Edwina's adolescent longing for privacy. This combination of the typical and the individual gives an astounding reality to the book.

Miss Bagnold is as economical in her use of words as are her characters, though in a different way. Their speech is elliptical, hers is compressed. Her descriptions are mere snap-shots, of no great depth, but sharp and clear. Analogies are frequent, but always original and amusing: "Unearthly humps of land . . . like the backs of browsing pigs, like the rumps of elephants."

National Velvet belongs to the class of "light novels" without deserving the unfavorable connotation often attached to the phrase. It is light, almost feathery, in its treatment of emotion, deft in its handling of situation. As an antidote for examinations, and for summer reading, it ranks high among recent novels.

J. B. '36

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'Lamb Always Elia' Merits Much Favorable Criticism

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Those who have read and enjoyed Miss Edith Johnson's book, *Lamb Always Elia*, will be interested in the following review by Mr. L. A. G. Strong, which appeared in "Book Reviews" of *The Landmark*, for March, 1935. Mr. Strong is an English novelist and critic, whose book *The Garden*, has been used in English courses here at Wellesley. He says, speaking of Miss Johnson's book:

"*Lamb Always Elia* is an exceedingly satisfactory and sensible piece of work. Miss Johnson is out to demolish the legend that Lamb only took to the writing of his essays as a compromise with his ideals. *Elia* she sees not as a frustrated genius' refuge from the contemporary world, but as the mature expression of his personality. He was not a great poet kept under by circumstance, nor a dramatist whose creative imagination was defeated by the routine of accountancy, but a born essayist: in other words, Ella. This contention Miss Johnson supports with great shrewdness and insight. She is the right kind of scholar, the kind that harnesses special abilities and knowledge to common sense."

Other favorable reviews of Miss Johnson's book have appeared in *The Manchester Guardian, Time and Tide, The Glasgow Herald, John O'London's Weekly, the New English Weekly, The National Review*, and *The Daily*.

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DOCTOR SPEAKS ON CHRISTIAN DEMANDS

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(*Continued from Page* 1, *Col.* 3)

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ings to the world. Using the old-fashioned terminology, we are convinced of our sins. Dr. Robbins cited a number of unchristian practices of modern civilization, such as warfare, high taxes, indifference to human character, and the power of money.

The democracy of the future must be better than that which now exists, claimed Dr. Robbins. While the issues are complicated, and require expert technical knowledge, we should never lose sight of the will of God and the spirit of justice and humanity which should guide the solution of political problems.

"Citizenship in heaven" does make this demand, concluded Dr. Robbins. "It requires of us that as Christians we should make our influence felt in politics whenever and wherever moral principles are involved. Christian citizenship should be what now, alas, it is not: alert, vigilant, vocal."

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Out From Dreams and Theories

HOFFMAN WINS AWARD

A scholarship of $300 for the junior year in France has been awarded to Anne Hoffman '37, by the Institute of International Education at New York.

STUDENT VISITS GENEVA

The summer scholarship to Geneva provided by college government and the junior class has been awarded this year to Marie Ragonetti '36, ex-chairman of the International Relations Club of the Wellesley Forum. The scholarship, which affords an opportunity to observe the summer activities of the League of Nations at Geneva, will correlate with Miss Ragonetti's recent courses in economics. Miss Ragonetti has been outstanding in her interest in world affairs, and was a speaker at the Wellesley peace meeting in 1934.

'38-er MERITS AWARD

Harriet Boggs '38, is the third Wellesley student to be awarded a Drama League scholarship for the summer session at the Central School of Speech and Drama, affiliated with the University of London. These scholarships are intended for students interested in literary and drama study.

Julia Farnam, well-known lecturer and director, and Dean Pearle Alkin-Smith, professor of speech at the University of Southern California, will be the leaders of the Drama League group, for whom special entertainments, teas and garden parties, visits backstage, and meetings with famous producers and playwrights, are being arranged.

TRAINING SCHOOL OPENS

The Nursery Training school of Boston, the only school in New England primarily for the training of nursery school teachers, announces a special summer session, opening on July 1 and continuing until August 10. Work at the summer session will be in charge of the director of the school, Dr. Abigail Adams Eliot, who will give three courses: The Preschool Child, Nursery School Theory and Practice, and Child Study Seminar. A course in Play Materials will be given by Miss Elizabeth Laurie, research assistant in the department of Investigation, Boston public schools. Practice teaching will be available from June 24 to August 23. For properly qualified students, these courses are accepted as credit towards degrees at Boston University School of Education. For information as to rates and requirements for admission, please apply to the Secretary, 147 Ruggles street, Boston, Massachusetts.

WRITERS, ATTENTION!

Columbia university announces, for the benefit of aspiring writers, an extension course in the field of writing for publication. Experts in the field will deal with such subjects as magazine editing, marketing of manuscripts, critical and short-story writing, and Joseph Auslander's courses in the writing of poetry. The winter session opens September 26, 1935, and closes February 4, 1936.

Details regarding fees, credit, privileges, and general regulations governing students may be obtained upon application to the Director of University Extension, 561 West 116 street, New York.

Publications Entice Young Writers With Large Prizes

In case anyone feels like working this summer, News prints a new list of literary contests.

THE VIKING PRESS, publishers of *The Forty Days of Musa Dagh*, and Metro-Goldwyn-Mayer, producers of the film version of the Franz Werfel novel, announce a $2,500 prize contest conducted under the auspices of *The Modern Screen*. 100 awards, ranging from a first prize of $1,000 to 90 prizes of $5 each, will be made for the best letters of not more than 150 words on "What is the greatest moment in this great story, and why?" Consult *The Modern Screen*, 149 Madison Avenue, New York City.

THE CHATTANOOGA WRITERS' CLUB offers a first prize of $10, and two second prizes of $5 each, for the best nature poem not exceeding 72 lines. Contest closes November 1, 1935. For further information, write enclosing return postage, to Miss Alice Gibson, Lookout Mountain, Tenn.

THE AMERICAN BOOK COMPANY is conducting an essay contest on "Who Is the Outstanding American Author—and Why?" The prize is $50, and the closing date July 1, 1935. Contest Editor, American Book Company, 88 Lexington Avenue, New York City, will supply other details.

BLUE BOOK MAGAZINE, 230 Park Avenue, New York City, gives five monthly awards, $150 to $50, for true-experience stories of adventure, mystery, sport, war, humor (preferred), or business. No sex stories. Address Real Experience Editor, *Blue Book Magazine*.

THE DETROIT TIMES, Times Square, Detroit, Mich., pays $5 for each true adventure story printed and an extra $25 for the best one of each month. Style doesn't matter; just send the facts, with a signed statement that it is your own actual experience. Address Adventure Editor.

CARTOON EXHIBITORS, 11 West 42nd Street, New York City will pay for all humorous comments suitable for their "Weekly Wisecrackers," a silent reel of jokes on current events to be shown soon in movie theatres throughout the country. Jokes should be topical, brief, witty, yet not too subtle for average audiences. Authors will be given a by-line and remunerated above the magazine rate.

THE JEWISH PUBLICATION SOCIETY, Broad and Spring Garden Streets, Philadelphia, Pa., will award a prize of $2,500 for the best novel of Jewish interest in English submitted under a nom de plume before April 15, 1936. No restriction upon length or characters.

ALUMNAE ON PARADE VISIT OLD HAUNTS

(*Continued from Page* 1, *Col.* 1)

ing to Mrs. Williams, were all extremely loyal to each other, and "continually mixed up in lots of scrapes."

The class of '35 received a message from Marian Everett Mercer, ex-1910, who told them how they would have to think and act for themselves, and showed how so many careers "offer a challenge to every graduate of Wellesley College."

The song competition between all the classes then took place, each class standing up and singing its contribution as it was called upon. 1907, with a peppy song to the tune of the "Easter Parade," won the contest. The clever and revealing words of the song follow:

When but sweet and twenty,
With petticoats a-plenty,
We cheered for sister classes
In dear old College Hall;
We had simple rations,
We minded our relations,
And passed examinations
At the top of them all!

Hitler was in rompers
When we feared Samuel Gompers;
We took our beaus to Vespers
And dismissed them at eight.
We would never try, sir,
Your Camels or Budweiser,
Yet leaders we supplied, sir,
At a wonderful rate.

Roosevelt meant "Teddy"—
Then chaperones were ready
For buggy-riding "steady"
From Old Harvard or Yale
Late, then meant eleven,
And folks believed in Heaven
When we old time alumnae
Ruled at Wellesley, All Hail!

After the song competition Ellen Webster, president of the class of '35, accepted the Alumnae Association's welcome, and Professor Hinners, head of the music department, spoke, introducing younger members of the department to the alumnae. The Wellesley Choir then gave a program of secular music, followed by a fashion parade, presenting the most astounding modes of different Wellesley eras. One can hardly help being thankful that the present generation has struck a happy medium between the bustle of 1890 and the knee-cap length evening dress of 1926. Refreshments were then served in the ballroom.

Step-singing was held on the chapel steps immediately after the play Saturday night. As crowds of mothers and fathers and friends stood around the steps, down the road from Founders marched the various classes, their candles, and their red, yellow, green, and orange lanterns glowing in the darkness. After all the classes had assembled, it was announced that the class of '85 had received the cup, presented by '91, for the largest percentage of the class present at the reunion.

Following the presentation the classes sang to '35, and at midnight the out-going class began to sing.

ANNOUNCE GIFTS MADE THIS YEAR

(*Continued from Page* 2, *Col.* 1)

500 from the Charles Irwin Travelli Fund for scholarships.

500 from the Master School of Music Association in Brooklyn, New York, to be used for the purchase of books for the

5,796 from the Class of 1924 on this, its 11th reunion. The Class has designated this as the initial gift toward the new objective of the Alumnae Fund for the coming year, the rounding out of the Ellen Fitz Pendleton Fund for Sabbatical Grants to $100,000.

27,082 amount given to the Alumnae Fund from 5,712 alumnae. $5,500 of this amount is designated for the Mary Whiton Calkins Visiting Professorship and $1,136 for scholarships. The remainder of the Alumnae Fund is designated for various other purposes: the Class of 1906 is giving $ 510 for the Chemistry Department in honor of Connie M. Guion, M. D., of New York City, a distinguished member of the class; the class of 1907 is giving $400 for equipment in the Music Department.

new Chemistry Laboratory, in honor of a classmate, Helen Somersby French, Professor of Chemistry, Wellesley College.

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GENERAL "GRIPE"

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(*Continued from Page 4, Col. 4*)

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General early enough so that the make-up examination can be taken before Commencement. Failing this, however, there is the possibility of offering a certificate of honorable work in everything but the General Examination to those who cannot receive their diplomas. This would relegate the whole matter to its proper place. There is no reason why a technical academic question should become involved with socio-religious ceremonies, and attendant emotions which in such cases sometimes have a deep and permanent disrupting effect on the lives of those concerned. It may possibly be more important from the standpoint of general fitness and usefulness to society that a girl should leave college with her self-respect unimpaired and her status intact than that she should know how to correlate Grade II and Grade III courses. If college were a purely academic institution, failure to graduate would be a purely academic disgrace. But college creates an emotional complex centering around graduation and then wreaks incalculable havoc by making fulfilment depend on the independent question of intellectual ability. If college exists only in order to train minds it should eliminate the unfit and semi-fit ruthlessly from the beginning. If it has a wider view of education, this view should be reflected in a recognition that personality adjustment takes precedence over academic ability in any mature perspective.

We recommend a careful comparison of results with Mt. Holyoke, where the General is given after Spring vacation.

1935

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ENCORE

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To the Wellesley College News:

Now that the dreaded General is over the 'lucky' members of the class of 1935 might be expected to sit back and enjoy life. But I think I am speaking for the vast majority when I say that the whole experience has been bitter and depressing, and one that shall forever mar our memories of Wellesley. The injustice of the whole system is insufferable. Obviously no one who has managed to pass her courses at Wellesley for four years deserves to fail on the basis of a single examination.

How can anyone remain calm with people fainting, professors talking loudly at the front of the room, students yelling back and forth to one another between classes, and general confusion and disorder within the examination room itself? This, together with the intense pressure which is brought to bear upon any senior with innumerable final papers, not to mention daily assignments, makes emotional stability impossible.

It is hardly necessary to repeat some of the modifications which have been suggested so often: that the General be given before or after spring vacation; that the college record of a student be considered; that the standards be made more uniform.

In leaving Wellesley, we '35 should like to say that these last two weeks have been among the most unpleasant spent at college. We shall always remember the gross injustice of the General. Our loyalty, devotion, and respect for our Alma Mater has received a tremendous blow!

1935

SPEAKER URGES CO-OPERATION IN LIFE

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(*Continued from Page 1, Col. 5*)

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who have been able to utilize their education in this way. Alice Freeman Palmer, and Presidents Hazard and Pendleton are a few of the most outstanding.

The man or woman who knows how to do one or more things well is the benefactor of humanity. The curse of American women has been their quick and facile method of talking instead of acting. As soon as woman learns to think and perform with stamina and courage, she will be free.

In meeting the great social problems of this generation the individual will find his satisfaction in his ability to live and work with others. In the practice of brotherhood, which brings forth the art of fellowship, man will find his greatest rewards. This practice expresses itself best in the art of conferences, one of the greatest necessities of our civilization, for there man learns to accept the judgement of the many instead of the will of the few. We must learn to cooperate and to have faith in one another.

One aspect of this mutuality and cooperation is associated with the new emergence of labor in American life. "Labor," said Miss Perkins, "is not a commodity to be bought and sold at the lowest price, but a part of humanity with dignity and significance." We must think of labor in terms of people who contribute to life, for the very validity of our experiment in democracy depends on our ability to make a good place for labor, to give it security and status. We must recognize that labor has certain rights, and we must see that it is protected against unemployment.

These problems, Miss Perkins assured the graduates, are worthy of their attention. Finding their solution will make life interesting. Miss Perkins closed her speech exhorting the graduates "to go forward from strength to strength in the life of public service."

Diplomas to 300 members of the class of '35 were then presented by Professor Mary Lowell Coolidge, dean of the college. Professor Helen Sard Hughes, dean of graduate students, presented the certificates for the department of Hygiene and Physical Education and the degrees of Master of Science and Master of Arts.

Among the prizes awarded during the exercises were:

Katharine Coman memorial prize for economic and social history — Audrey Price

Davenport Prize for excellence in speech — Virginia M. Veeder

Erasmus history prize — Edith Friedman

Jacqueline award for excellence in English composition — Betty Doyle

John Masefield prize for excellence in prose writing — Frances Elsie Mitchell

John Masefield prize for excellence in verse writing — Elizabeth Bralnerd

Mary White Peterson prize in zoölogy — Ruth E. Cortell

Departmental honors were awarded to:

Doris Abel	*English literature*
Barbara Beakes	*Spanish*
Elizabeth Billings	*Psychology*
Ruth Boschwitz	*Chemistry*
Margaret Connors	*History*
Emily Denton	*English composition*
Mary Elizabeth Frear	*Spanish*
Jean Harrington	*Physics*
Bella Kussy	*English literature*
Edith Miller	*English composition*
Virginia Peyser	*Italian*
Mrs. Adele de la Barre Robinson	*Art*
Dorothy Virginia Rose	*English composition*
Mary Elizabeth Stedman	*Spanish*

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LEAGUE ANNOUNCES CLASSICAL CONTEST

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(*Continued from Page 2, Col. 5*)

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for this contest, (e) a statement signed by the competitor that the work is his own and that he has not been aided by teacher or fellow-student, (f) a statement signed by the competitor that his contribution may, at the discretion of the judges, be published with proper recognition of the author in such places as may seem advisable, (g) a signed statement by the competitor that if adjudged successful he will, unless temporarily excused by the committee for an acceptable reason such as war, illness, etc., during the eighteen months following the award, spend not less than three months of travel in Europe, of which at least two months must be spent in Italy (or Italy and Greece). At the termination of this trip he will submit to the Secretary of the American Philological Association a brief written report of his travels and of his expenses.

V. Transmission: Three copies of the original materials, accompanied by the documents enumerated above, shall be sent before December 8, 1935, to Professor Dorothy M. Robathan, Wellesley college, Wellesley, Mass. No papers will be returned unless sufficient postage for their return is included.

VI. Judges: The names of the three judges will be announced in the *Classical Journal* next fall. The prize may be withheld if no suitable contributions are received, but it will not be divided.

REPORTER CATCHES ALUMNAE INCIDENTS

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(*Continued from Page 1, Col. 5*)

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chapel was heated partly by vacuum from the basement air, and if papers were not placed on the right side of the editor's desk—woosh! up the pipe they would go. One Sunday, in the middle of the prayer, Pres Penn sat up with a jerk. Some one had put the NEWS proof on the left side of the desk, and as the editor dove frantically for it she gasped out, so that her sepulchral voice echoed in chapel, "Oh, my gosh! Grab it quick!" Somebody did.

But not all the tales about the "reuning" classes are humorous. We were a mouse in a corner when a senior and her mother came into the alumnae office, and asked for a ticket to commencement. The senior, thinking that all alumnae got tickets through the association, had given her two tickets to other guests, and the mother thought that her daughter was getting hers. She had come all the way from South Dakota, and almost didn't see her daughter graduate. But somebody dug one up somewhere, so the tragedy was avoided. But even the member of '07, with the Indian blanket wrapped around her shivering shoulders against the cold of mid-night step-singing, couldn't lighten her first disappointment.

One of the best stories, this person told about herself. A great, red, First National grocery truck was parked out in front of Alumnae Hall, right where the marching parade was coming in three minutes. Horrified, she dashed out and asked the first person she saw, without looking at him, to please move his truck. It was only when a cold voice said, "It is not my truck," that she glanced up and saw the dapper, grey suited, mustached little man whom she had addressed. She moved the truck herself.

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